

APRIL 2011 3rd Issue

illustration STORE magazine

TAGGERS CLUB

Tags in focus

ART BREAK

Interview with
OrkusArt

ART GALLERY

Picture of the
month

BONUSES

REVIEWS

PFD's Exclusive
club

INTERVIEW WITH JOANIE KADI-RILEY

+ exclusive tutorial



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TAGGERS CLUB

INTERVIEW

with Joanie Kadi-Riley
(a.k.a. RyLee)



PFD: Joanie, you have been with PFD for quite some time now, almost from the day it started. We've been following your creative work, and we can tell you are a very friendly person. Could you please tell us a bit about yourself? Who are you, what do you do for living, how did you get into the community of taggers and what place does all that creative work occupy in your life?

J: A little about me... I was born and raised a Jersey Girl. I graduated from Catholic school, which is where I found that I was kind of artistic and creative. I wanted to go to college and become an art teacher for little kids, but my parents were against that. So, I did what

I had to do, which was getting a job. I am married and have 3 kids, 20-year old son, 14-year old son, and my daughter is almost 12. I work part time in a deli.

I got into the «tagging community» about 8 yrs ago. I was playing in an online game site, met someone who showed me what he could do with Paint Shop Pro and Animation Shop. What he could do was amazing, and I wanted to learn. I bought PSP8 and started to search the internet for tutorials or anything that would help me learn to make tags. It was very frustrating at first, not knowing anything about the program, the tools, the materials, palettes, etc. Once I got the PSP language down, I was able to



PFD: You make wonderful animated tags. We may not have seen all of them, but you've obviously put your soul into each featured on your blog. Tell us, how do you create your tags? How do you get the idea? What is your choice of picture for the tag based on?

J: I love animation and I try to add animation to most of my tags, even if it's a simple sparkle to flames dancing around. I create my tags from my heart. I have a very creative and imaginative mind. Sometimes, I can see a certain image/tube, and an idea pops in my head right away. Other times, I have no clue and will stare at the image for a while, then there's a song, or I see something and then I start getting ideas, random ideas... When I choose an image/tube, sometimes it's for a holiday, or just because I like a tube. I sometimes like using images/tubes that no one else uses. I can always find a theme for an image!

**I wanted to go to college
and become an art
teacher for little kids,
but my parents were
against that.**

do tutorials and make tags. Here I am, 8 years later, doing what I love and creating tags from beautiful images that artists share and allow us to create with.

Being addicted to PSP and tagging has a special place in my heart. I can be at work, hear a song, and I can envision a tag, using a certain tube or some words from the song, etc. My other hobby, besides PSP, is photography. I will sometimes see a tube, have an idea, and I will use one of my photos in the tag.

PFD: What do your family members think about your hobby?

J: When I started years ago, my kids were too little to understand it, but now they deal with it. They understand what it is, and why I like it. Every once in a while, my 14-year old son will come in, see an image/tube up in PSP, and ask me what I'm working on. He's 14, so when he sees «boobies» he's fine with it...

PFD: The way you see a perfect PSP tube store. What is it like?

J: The perfect tube store....does one exist?? I have been in the tagging community for about 8 years, and I



have seen so much drama going on... The Artists don't get paid, they leave... leaving taggers frustrated because of the multi-licenses that we are supposed to have, etc. Honestly, there is one artist who I have been with since I started, she sells independently, and is wonderful to work with. She has no one to answer to but herself and the few people that she has helping her.

I want to add that I like the way PFD has their store setup. It's easy to use, and there is a list of every tube that was purchased. I like the idea that you can create your own unique license.

Sometimes, I can see a certain image or tube, and an idea pops in my head right away. Other times, I have no clue, so I will stare at the image for a while, and then I start getting random ideas...



PFD: Do you have a favorite artist on PFD? :)

J: As you've already pointed out, I have been with PFD since almost the very beginning. I have to be honest... I don't have a favorite, because all the Artists are fantastic. They each have their own unique way of creating an image and making it come alive. I can't pick a favorite because it changes on a daily basis when a new image is introduced.

PFD: Are there any wishes or suggestions you have for our artists?

J: I thought long and hard about this question, and I would have to say...»don't change a thing». Whatever the Artists and PFD are doing, it seems to be working. Maybe once in a while, have a suggestion day, ask the taggers what they would like the Artist to create. I know it's been done on a few occasions, and it seemed to work.

SHHH... I'VE GOT A SECRET

An exclusive tutorial for
PicsForDesign.com

This tutorial was written by Joanie Kadi-Riley on April 18, 2011. Any resemblance to any other tutorial is purely coincidental.

Please DO NOT claim this tutorial as your own or post it to any other blog or website without direct permission from the author. Template "Shhh" was also created by Joanie Kadi-Riley using an idea from the tube purchased from PicsForDesign.com!

Please Note! This tutorial was written using PSPX3, but can very easily be done using any version of PSP. This tutorial was written assuming that you have some basic working knowledge of PSP and any tools and filters/plugins used. No scrap kits were used in this tutorial. However, it can be easily done with a scrap kit of your choice.



ART@GRAFIK
WWW.PICSFORDSIGN.COM
PFD-RYLEE

For this tutorial, I used a tube by SergGrafik, titled "Key" which you can purchase at PicsforDesign. You must have a license to use any pictures created by the Artists at PicsForDesign. You can obtain your own unique license by signing in and going to "account".

Plugins Used:

- Eye Candy 4 - Gradient Glow
- Penta.com – Jeans
- VM Extravaganza – Transmission
- Fonts Used:
- Segoe Point
- October Script
- Cutie Pop

* I got all these fonts from Dafont.com

This is a very simple and quick Tutorial!
Remember to save often!

1. Open up the template, shift D, to duplicate, close off the original.

2. Delete copyright info.

*I'm going to assume that you all have worked with templates, and you know how to add color or paper.

3. Highlight raster 1, select/select all/float/de-float, add new layer, choose a color from your tube, flood fill the "new" raster layer, select none, delete the template layer. Continue doing this for all layers in the template.

4. Go back to raster 1, (the big square), duplicate, close off the duplicated layer for now.

5. Highlight the original layer, apply VM Extravaganza – Transmission with the following settings:

Line width – 6
Offset – 0
Contrast – 40

6. Apply.

7. Highlight the duplicated layer, adjust/blur/Gaussian blur/radius 9.

8. Apply Penta – jeans to the blurred layer.

9. I used the following settings for all layers that I applied this plugin too.
Amount – 62
Border width – 4

* Of course, you can use any settings that you want too.

10. Add a drop layer of choice.

11. Once you have all the diamond shapes the color you want them, you can close off all other layers and merge the diamond shapes together. You can add a drop shadow to the diamond layer if you want.

12. Add a drop shadow of choice to the layer under the diamond layer.

13. Highlight the word "Shhh", select/select all/float/de-float, flood fill with a color of choice, select/select none.

14. Delete the template layer.

15. Highlight "shhh", duplicate, highlight the duplicated layer. Adjust/blur/9. Add Penta – Jeans using the same settings as above. Add

a drop shadow.

16. Remember to delete the word art layer if you use the template.

* If you don't have the fonts I used, you can grab them at Dafont.com, or you can use a font that is to your liking.

17. Highlight the heart layer, select/select all/select float/select de-float, flood fill with color. Add a drop shadow of choice. Repeat with the lips layer.

18. Add your tube, position to your liking.

19. Add a drop shadow.

20. Add a new raster layer

21. Add your Artist copyright info and your license number.

22. Finish by adding your name, a name or a saying.

23. You can either merge layers visible and save as a jpeg or png.

* I copy merge/paste as a new image, then I save as a jpeg or png. I find this easier if I have to make tags for other people instead of "undoing" after I merge the layers.

The choice is yours!

I hope you have enjoyed this mini tutorial.

It was truly an honor to have been chosen by the talented Artists at PFD, as well as to be interviewed and featured in their magazine.

Thank you so very much!!!

The template in zip format can be downloaded [here!](#)

TAGS IN FOCUS

"Tags in focus" is the rubric we only recently introduced, but it was sure to get the attention of many creative taggers and artists. Since then we have received a great number of wonderful and very original tags, and this is why we will carry on with the rubric, giving you the best of our tagger's works. You can read more about the rubric on our blog <http://blog.picsfordesign.com/tags-in-focus>

FAVORITE TAGGER OF THE MONTH

SPRIT OF JAPAN by Pam Grinnell

With the ensuing nightmare going on in Japan, this beautiful face is an inspiration to the creation of this tag. The Japanese people have faced nuclear horrors before and their spirit, and courage is awe inspiring. The sweet face of this girl brings home to me the fact that these are our neighbors, and fellowmen and we should support their efforts in any way we can, spiritually with prayer or by sending what we can to help them. Zebrush's beautiful artwork is a tribute to the beauty of the Japanese people. May God bless them.



Taggers club

Honorary Member
of the
Exclusive Club

PMTW/S ROCKS by Vanessa

This is the link to the tut i wrote with this art - [pmtws-rocks](#). I loved the way it looked with the scraps used. It inspired me to create this tag to help support the scrap store that added me to their CT team. Love Verymany art!





FRESH AND CHEEKY by Brigitte

I just finished a new tag and thought I must send it still. I like colorful tags and as I bought the tube from Zlata_M, I must need her for the frame. And I think the whole tag looks fresh and cheeky ;)



The reason behind this tag was to have fun and enough with the drama that is around everywhere.

ButterflyAnge

Great use for the picture, I'm with ButterflyAnge on that one! No drama!

Rzhevskii

Wow... This is so cute and delicate. You are a true designer!

Misticheskaya



'Freaky Friday' by ButterflyAnge
(special at Taggers Den)



This tube was perfect for the tag I wanted to create...I love those crystal blue eyes and how they shine.

Diana Wright

Signing In by Diana Wright

Taggers club

Spring picnic
(animated) by Juliana

I love to animate, and the way your tubes are layered makes it easy and fun. For some of these I'm inspired by my favorite tut writer Cat at Insatiable Dreams, others I just have played around with the tubes, and have had hours of fun doing this. SO A BIG THANKS TO YOU ALL.

Juliana



The animation just blows my mind! It's so creative and fun! The falling cherries are definitely a hit :). I do love animated tags in general, thank you for making my day!

Grafik

I love this Alfadesire tube and came up with the saying on the tag based on the innocent look she has, the rabbit she's holding like a little girl, yet the sexiness she is obviously exuding! Big Poppa is an awesome song - and it just fit with her look! I also attempted making a template for the first time for this tag!

Shayuri

This tag is absolutely stunning! I love than diamond shine too. Shayuri, it's like you felt the exact spirit of this picture. It was also a great idea to make the close-ups of the most piquant parts of the character! This tag looks like a page from comics - a sex story of one girl!

Alfadesire

April Tag by Fanny

Fanny, I saw all your tags with PFD artists' pictures, they are so creative! I love drawing something stylish and creative. I hope my next works will also be found in your future tags. It's always interesting to see the way you interpret my works.

Zebrush

I used my imagination to create that tag. I love creating tags in the evenings while also listening to music on my mp3 player, like Rihanna, Avril Lavigne, Kesha, Sandi Thorn, Amy Lee...

These tubes are my favorites, and I think there's a part of me in each!

Fanny



Big Poppa by Shayuri



Taggers club



Such a great work,
and it comes along
with a tut. It's obvious
that the author put
her feelings into her
works. Thanks, Sarah,
I really like it! My vote
is yours!
Zlata_M

ZlataM's Tag "You Don't Know Me" used
for a tutorial by the same name. The
tutorial can be found [here](#). Other Various
tags created for tag challenges & for fun.
I love using Pics For Design artist tubes in
my tags. They have a lot of attitude and
personality to them.
Hugs, Sarah

The tag was
inspired by the spring, the
arrival of the flowers.... I did in
March 2011 using Grafik's tube,
as I saw it and I fell in love with it.
Thanks for everything.
Rosa



Rosa Tags by Rosa



I very rarely listen to music
when making tags, but I was
listening to Hair of the Dog by
Nazareth when making this
one. She looks like she is just
full of attitude and not afraid
to show it either.
Lesia Kirby

Lesia, thanks for your
interpretation. This is pretty
much what I meant :) I am
glad we understood each
other.
Zlata_M

What I like about the
taggers' works is that they
always continue the artist's idea.
Rosa, you certainly made it a lot
more positive and added that spring
atmosphere to it, thanks a lot!
Grafik

For this tag, I used the basic idea of a tutorial, in which I had changed the scrap kit used and the tube as well. I chose to use the tube and kit that complimented each other in content, style and colors. This one seems a little on the dark daring side, but yet is bright enough to be fun
Tonya Rice



Tonia, that's a great tag! All your tags were wonderful, but I chose this one to appear in the magazine. The choice of color is also wonderful, I like it.
Grafik

E.F.F. - This tube just called my name! I have a 15 year old daughter who, on occasion, tells me she is being Emo for the day. LOL! I also love the color of the teddy bear in this tube. My daughter informs me that she's not truly Emo, just borderline and that someone needs to come up with a title for that and make the prominent color gray.
Savage

I love bikes. I don't know why, there is something about them. I have never ridden one, sat on it or even owned one. Every year we go to a special bike day. It's great to see lots of bikes coming in the town and settling down. It's a great happening with music and buying things. I take photos of it. I like creating and combining photos with tubes. When I saw this tube for the first time on the website... Oh, I was crazy about it, had to have it. I got the tube and created this tag with it.
Creanbri

So great someone created a tag with this picture! I ride a bike myself, this is my second passion!! Thank you so much for this wonderful tag!
Zlata_M

Emo Friends Forever
 by Savage



This tag is just so joyful, vanilla, chaotic and so euphoriant. I really liked the idea of adding the cat and the teddy bear. This is the exact implementation of my original idea. I wanted to draw a girl and many teddy bears
Alfadesire



Biker Princess by Creanbri

This tag was made for
the Tag of the Month
challenge at creative
misfits.
Tweety



Original
by Tweety

Thank you for the great tag,
Tweety. You found the perfect
balance between the texture
and the color. I had no idea
such beautiful things can be
made from my pictures!
Verymany

I wanted to reflex
despair and hope in this tag.
The dark colors are for the disaster
that struck Japan. The bright colors are
for the hope. And the strength of people
to build everything back and get on with
their lives. This tube was just perfect. Her
smile, youth, innocence and her big
beautiful dark eyes just make you
forget all your troubles.
Monique



Made by MC / PDF_monique
© Zebrush / www.picsfordesign.com

Monica, you came up
with this whole picture
here! It's so deep and
touching. Hope our creative
work (yours and mine)
will become a symbol of
compassion and empathy
for the Japanese.
Zebrush

She is just so fresh faced
and pretty.
I love the look of the
older pinup style. All
the bits are covered but
they still are very sexy.
Sheros

Sheros, that classic pinup
is very classy indeed! We
are so glad you like it. We'd
really like to see more interest
for the classic pinup from the
taggers.
PicsForDesign



Dreaming of Summer by Sheros

ART GALLERY

PICTURE OF THE MONTH

CHOOSING BEST PICTURES
OF APRIL '11

Our artists get more professional and creative every day. In April, two more artists joined us, and it became more difficult to choose pictures of the month. Nevertheless, we will continue choosing best pictures of the month and rewarding their authors.

We give the authors of the three best pictures an increase in author royalties – 5%, 3% and 2% off for the next month.

We will choose the best pictures based on how many sales the artist made, how original the idea of the picture is and how the customers responded to their art.

1ST PLACE: **VERYMANY**

2ND PLACE: **ORKUSART**

3RD PLACE: **ZLATA_M**

VERYMANY



1ST PLACE:
VERYMANY

ORKUSART

2ND PLACE:
ORKUSART





3RD PLACE:
ZLATA_M

ZLATA_M

APRIL GALLERY

This April we are proud to announce a new rubric – This month's gallery. The artists publish their works created during the month, describing how they came up with and worked on their favorite one.

Art Gallery



I drew this picture when a friend of mine was playing a poker tournament. Although not an artist himself, he was giving me tips on female beauty. He won the tournament on that day, and I drew a wonderful picture. So, for me, it's not just a picture, rather than a sign of friendly support and how friends complement each other.



Magic and witchcraft are two topics that have been developed very well. So, I decided to draw a witch. What goes best with a picture dedicated to witchcraft? Of course, it's a skull, a smoking one too! A skull-shaped earring complemented the picture, while a few color solutions increase the number of ways this character can be used.





LEONARDO

I love pin-up style of the years '60-'70! I adore Vargas and Elvgren! But I'm a realist and paint the girls that I meet these days, everywhere!

I have to leave the past behind and look ahead! And that is a challenge that I do not mind!

The springtime makes you expect more: all the bright flowers, fragrance of the greenery and freshness of the early dew. Flowers always look good when crowning the head of a cute girl. My character has already prepared for the summer and is looking forward to it :) I was trying to convey the brightness and fragrance of summer flowers, doing my best to draw them in a way that would make them irresistible for every little bee.





ORKUSART

Sometimes a dark fairy can visit our mind... It may be difficult to resist the temptation when she whispers to us: «kill ...». I'd like to thank Dark Angel for the idea for the character.

REDFILL

Art Gallery

I wanted to come up with an illustration in which I would be able to gracefully show the beauty of the female body, which for me lies beyond nice breasts ;). I added plenty of tattoos and contrasting lighting on purpose. Because of that, I achieved quite an interesting texture of the skin, you can see it in the original size of the picture. I hope you enjoyed my work.



I've recently read about Rihanna's music video 'SM' where she gives her interpretation of S&M fetishes. I quite enjoyed watching the video, but Rihanna was obviously just fooling around there. That latex bunny costume and the whip were all just a mockery. This is why I felt like drawing her in a more serious S&M outfit. Since I am an artist, and am not bound to be exact in my portrayal of the face and the body, I followed the tradition and enhanced the breasts of my character by a few sizes.

RZHEVSKII

Art Gallery



When we draw those girls, not always do we know what they will be in the end. There is an image in the head but it's not the final one, and the work is often based on intuition. The image can change slightly as the rough sketch becomes the final picture, and new details are constantly added. As a result, those are the girls that best embody the image in the author's head.

VERYMANY

Art Gallery



At that time, I felt like something lifelike... I realized how much I liked it, so I'm thinking I will keep it up. It's actually fun to follow the way my style develops by the works I make, from cartoon-like to lifelike ones, but I am certainly planning on switching to illustrations that look like photos. :)



ZLATA_M

Yet another experiment with the character's image. GreenHaired is gentle, sexy and extraordinary, and she is definitely a girl of the near future :-)

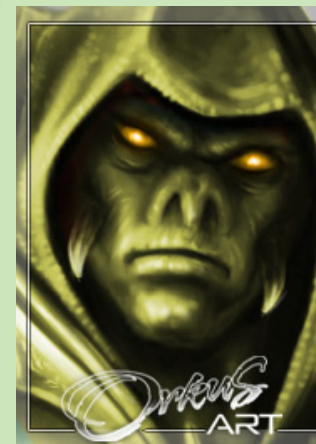


Art Gallery

ART BREAK

INTERVIEW with OrkusArt

Today we are interviewing OrkusArt – the most intriguing and mysterious artist with the illustration store PicsForDesin.com. This is the interview many of our female readers have been looking forward to for a long time.



PFD: OrkusArt, what is your real name? Why is it OrkusArt? Is your pseudonym in any way related to your creative work?

O: I am a huge fan of fantasy, including movies, books and computer games dedicated to it. My favorite characters are orks, and I'd often use images of this kind on my avatars. So, when I started working with PicsForDesign, OrkusArt seemed like a great pseudonym to go for.

You could also find my other pictures on the Internet in different styles, created for different projects under different pseudonyms. However, I will not disclose any of those here. My real name is Igor. :)

PFD: Tell us a bit about how you started your career and what you do now.

O: Usually people respond to that by saying something like «... since my early childhood, for as long as I remember myself... and so on.» ... so I will skip that part. :)

I started doing computer graphics professionally 5 years ago. Two years ago I started working as a freelancer. I took up any jobs I could get, from illustrations to web design. I started working with PicForDesign from September, and gradually it became my main job. Besides that, if I am interested enough in the topic, I draw customized pictures and design websites.

PFD: Creating PinUp illustrations for sale on stock: is it your hobby or a job? When creating your works, do you think about the commercial component, or is this a way for you to express your feelings?

O: Lately, creating PinUp illustrations has been taking up a lot of my time, becoming a hobby and a job. I enjoy drawing pretty girls, coming up with their images and implementing that on paper as closely as possible to the original idea. Since this also brings some profit, I could call it a job. This is why I also try to keep in mind the commercial part of my works, which basically means I try to draw whatever people like and want to see.

PFD: Orkus, we noticed that whenever you go, there are always plenty of women, and any discussions stop being serious and turn into an informal and fun talk.:) Are you that sociable in your everyday life?

O: Sometimes I'm quite sociable, and sometimes not that much. Everything depends on the mood of the other person. Very often, I'd come across people who are fun to talk to. If the person is interesting to talk to and sociable, why not go for it and have a great conversation? :)

PFD: You draw mainly women whose sex appeal is obvious. Tell us a bit about it: where do you get the ideas for your works? What's your usual working atmosphere like?

O: I don't even know where those ideas come from. Sometimes, they just appear on their own, and sometimes under the impression of something I've seen. There were cases when taggers sent me their ideas, and those were mainly very interesting suggestions that helped me understand what it was people were

Very often, I'd come across people who are fun to talk to. If the person is interesting to talk to and sociable, why not go for it and have a great conversation? :)



interested in. After all, this is the reason why I am doing it in the first place.

As for the working atmosphere... I like it when no one is bothering me, there should be some music on, metal most likely, and preferably cloudy outside. I cannot work normally when it's clear and sunny outside.

PFD: Do you have any favorite famous artists whose creative work you follow with pleasure? Is there anyone who influenced you in some way?

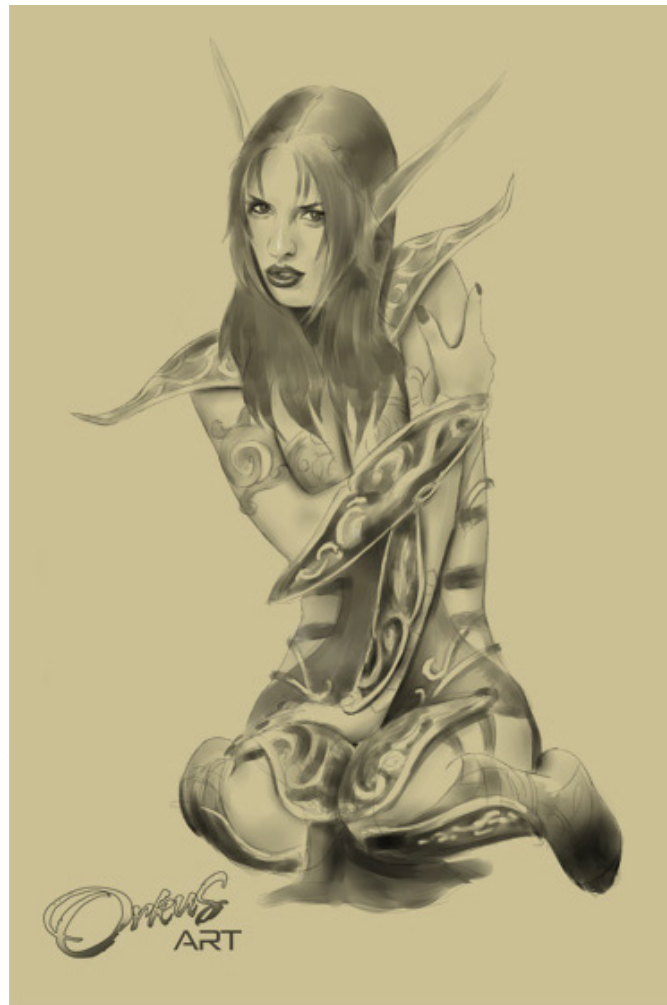
O: I have many artists I like, from the classic old school ones to contemporary CG artists :). As for those who actually affected

Art Break

I cannot work normally when it's clear and sunny outside.



my drawing style, the first one to do that would have to be Boris Vallejo. As I mentioned earlier, I am a huge fan of fantasy, and I still consider his illustrations the best in this genre. I love the thoroughness



of his drawing and this attention to detail.

Another artist that affected me was Luis Royo, there are plenty of original ideas in his works. Besides, he draws the sexiest girls ever :). I can't but mention the great artist Frank Frazetta. His works have that inimitable style no one else has.

As for the contemporary PinUp artists, I most enjoy the works of Hajime Saroyama, Armando Huerta, Elias Chatsoudis and Keith Garvey.

PFD: Tell us about your creative plans. What are your goals? Do you have any milestones you are trying to reach, or you are satisfied with whatever you have already achieved?

O: I am still far from what I'd like to achieve. That milestone is like the horizon for me: no matter how hard you try to get closer, it's still far away :) I do have many plans, but unfortunately I do not have enough time for everything. This is why I have to sacrifice something and define the priorities. One of the priorities is actually my cooperation with PicsForDesign. For the most of my working time I draw PSP tubes. Right now, I am working on my very own drawing style, making my works more thought-out and detailed.

PFD: All your characters have very lifelike facial features. Often, one gets the impression that you are drawing from life :) Do you have your own models or are those beautiful girls living in your imagination?

Art Break

I am still far from what I'd like to achieve. That milestone is like the horizon for me: no matter how hard you try to get closer, it's still far away :)

O: At first they do appear in my imagination, but if you keep drawing whatever you conjure up, you will be getting the average kind of facial features in all the works. This is why I use faces of models for the variety sake, taking some characteristic features of a certain model's facial expression. Most often I combine elements taken from different models

feel like watching some movie with a glass of whiskey.

So, it all depends on the mood I am in and how much free time there is. Unfortunately, time is something I often don't have enough of.

PFD: What do you do when you are not drawing?

O: Oh, this certainly does not happen too often :) I love grabbing a beer and enjoying another Formula 1 race hub. If the weather is nice, sometimes I manage to get out and enjoy the nature. From time to time, I also visit exhibitions of famous artists, and when I can, go to the concerts of my favorite music bands. Sometimes you just

PFD: Our readers are very eager to learn what it is you are planning to do to make them happy in future... What are your plans related to working with PFD?

O: I have plenty of plans, but I won't reveal them just yet ;). If I succeed with them, it will be a surprise for the readers. I just want to say that I currently have a few drafts dedicated to different

topics, all waiting for the right time to be finished. I hope the readers do like the final pictures.

Launching my own blog is one my other plans for the near future.

PFD: What do you think about the creative work of our «taggers»?

O: Every morning before starting my work for the day, I go to Facebook, because I enjoy checking out new works of the





I enjoy checking out new works of the "taggers". They put me in good spirits and inspire me in some way, stimulating me to start working right away. :)

«taggers». They put me in good spirits and inspire me in some way, stimulating me to start working right away:).

I would also like to take this opportunity to thank everyone who sent me the links to the tags they did using my works. They are all utterly spectacular, and looking at them I feel like working faster and better.

PFD: Orkus, you've actually been around from the moment PicsForDesign.com was launched. Since you've been with our store for so long, you have seen everything with your own eyes, how it all started and turned out. What can you say about the way PFD is today, and is there anything you would like to wish or advise?

O: Firstly, I'd like to thank EugeneRzhevskii for inviting me to take part in this project and helping me discover the world of PSP Tube. I'd like to thank

him for all the help when it comes to any questions and complications. I'd also like to thank Alena for breathing a new life into the website, for giving so much attention to the artists and website visitors, making the communication between them more fun and enjoyable.

I started working with the site last September, and since then it has changed to the better. It's getting better and better every day, and new options are added on a regular basis. I'd also like to make special mention of the website's team of artists that always comes up with so many wonderful works to admire.

I'd like to wish you constant development, more customers and new various pictures added to the catalogue. My wish for the founders of this website, as well as its artists and visitors, is to be healthy and well off.

BONUSES



GIFT TO THOSE WHO TOOK PART IN «TAGS IN FOCUS»

Everyone who sent in tags for the rubric,
including those whose works have not been
published in the April issue will be able to
access their bonus in the PFD accounts.

FROM ORKUSART



TRADITIONAL APRIL BONUS

Loyal customers shopping with PicsForDesign during the entire month always get presents! You can get a nice gift just shopping with our illustration store for the pictures you love.

Read more information on that [here](#)

A warm April shower inspired our traditional April Bonus. Artist Misticheskaya and PFD give you this wonderful gift!

APRIL SHOWER
from Misticheskaya



EXCLUSIVE CLUB BONUS REVIEW

Viewing images available to the Exclusive Club members

The Exclusive Club members can enjoy advances settings of the catalogue. Hey can view all images on the catalogue in their original 100% size, as well as download some pictures that are impossible to see on the catalogue for free. You can download 4 or 5 exclusive images a month.

EXCLUSIVE
FROM
ORKUSART

ORKUSART

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EXCLUSIVE
FROM
RZHEVSKII



Bonuses



EXCLUSIVE
FROM
RZHEVSKII

EXCLUSIVE
FROM
ZEBRUSH

Bonuses



EXCLUSIVE
FROM
ZLATA_M

Bonuses

REVIEWS

EXCLUSIVE CLUB

PicsForDesign.com is launching an Exclusive Club for those who appreciate high quality exclusive pictures and are willing to have more options when navigating the picture stock.

THE EXCLUSIVE CLUB ADVANTAGES:

1) You can view ALL the images on PFD catalogue in their original size. There is a link under each picture called 'View full version' that opens the picture in its original size (with the watermarks)

2) PFD gives you 4 exclusive pictures every month for free (for non-commercial use only). You can choose the pictures from the special list that only the members of the Exclusive Club can see

CONDITIONS:

1) To join the club, in your account go "PFD Community/The Exclusive Club" and pay the fee of \$10.95 for one-month membership. Within 5 minutes your account will automatically change from Regular to Exclusive

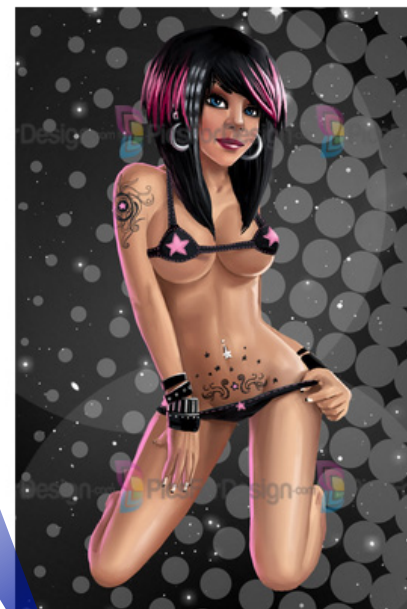
2) You do not have to extend your membership if you don't want to. When the 30 days are over, if you do not pay for the extension of the Exclusive status, it will automatically change back to Regular.

3) You can download 4 exclusive gift pictures in one month. If you did not manage to download all the 4 pictures within the month, they will still be available in the following month.

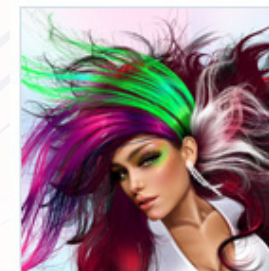
4) Every month, at least 4 high quality totally exclusive pictures will be added to our exclusive catalogue. That way, you will always have options to choose from!

5) Pictures available in the Exclusive Club are not available for sale and can't be sold or used for commercial profit. Those pictures also can't be given to third parties or used by the third parties in any way.

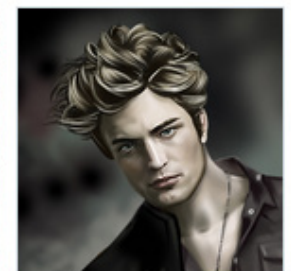
6) One additional download is added for every 1 continuous extension of the Exclusive Club membership. It means that if you keep extending your membership in the club with no interruptions, you automatically get the possibility of downloading 5, instead of 4 pictures from the exclusive catalogue.



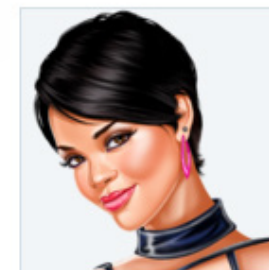
[View full version](#)



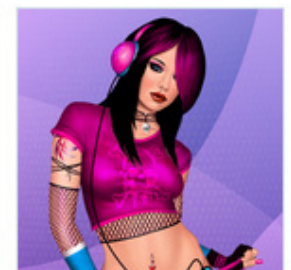
+ EXCLUSIVE



+ EXCLUSIVE



+ EXCLUSIVE



+ EXCLUSIVE



This is our third issue, and every time it is obviously getting more and more exciting for everyone involved. Our artists and our taggers always manage to exceed all the highest expectations, giving us their creative new pictures or extraordinary tags and working together in so many ways. Over

the month, we had two new artists join us, came up with the Exclusive Club, giving away many gifts and bonuses. It seems like everything is working fine and everyone is happy, but there is sure plenty of room for growth. We would like to thank our customers and our creative artists for putting their soul into what they

are doing and taking such a great interest in our project. It feels great to know there are so many people ready to make this world a better place by drawing something that inspiring, and we do hope you will continue doing that and sharing your ideas with us!

Yours truly,
Illustration Store Magazine

Blog link for feedback and suggestions on the magazine
www.blog.picsfordesign.com/magazine

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